



Barbara E. Sternberg  
author

# Anne Evans - A Pioneer in Colorado's Cultural History

## THE THINGS THAT LAST WHEN GOLD IS GONE



### Reviews

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"Anne Evans is one of the most accomplished and least known of the many women who have contributed to making Colorado a special place. Her achievements in helping to develop the institutions devoted to the cultural enrichment of life in Denver and Colorado - art museums, public libraries, an art commission to further the ideal of a well-designed civic environment - are an extraordinary tale told well in this book. Barbara Sternberg resembles Anne Evans in that she achieves much because she lets others take or share credit, including this wonderful book *Anne Evans - A Pioneer in Colorado's Cultural History: The Things That Last When Gold is Gone.*"

-- **Tom Noel, PhD, Professor of History and Director of Public History, Preservation and Colorado Studies at the University of Colorado Denver, and Co-Director of the Center for Colorado & the West**

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"Barbara Sternberg and her co-authors have produced a well-researched, highly readable book on Anne Evans, a pioneer in Colorado's cultural history. This fascinating account both details Anne Evan's extraordinary life and places it within the broader context of early Colorado history. I highly recommend purchase for libraries, museums, researchers, and students with an interest in American Western history, and Women in Western history."

-- **Mary M. Somerville, PhD, Co-Director Center for Colorado & the West, University Librarian and Auraria Library Director, Denver, Colorado**

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"A well-researched and thoughtful portrait of an extraordinary woman. This absorbing account of Anne Evans' life details the profound influences she had not only on Colorado and the arts, but also on the generations of family that followed her. Barbara Sternberg is the biographer that Anne Evans deserves."

-- **Mag Hayden, Anne Evans' Great-Great Niece**

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"It's hard to believe that no one has done a book before on this amazing woman. Thanks to the tenacity and vision of Barbara Sternberg and her associates, Anne Evans comes alive. If you think of the public library system, the opera ... just about anything that has "cultural" in its description, Anne Evans, the daughter of the second Governor of Colorado, was the visionary in charge. What an extraordinary woman and an extraordinary life. This book belongs in every public library and should be must reading in our schools."  
**--Judith Briles, DBA, author of thirty books, her latest is Author You-Creating and Building the Author and Book Platforms. Dr. Briles is published in 16 countries and has spoken and delivered workshops at thousands of conferences. She is Founder and President of Author U. She is known as the Book Shepherd and has guided untold numbers of authors as they successfully write, publish and market their books.**

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"Anne Evans was one of Colorado's most influential women in the first part of the 20th century, yet she was so private and self-effacing that she never stood in the spotlight. Much of what she did is now taken for granted, but her legacy is all around us in Colorado. Sternberg has written a readable, complete and insightful study of her subject. And it's fun!"  
**--Deborah Wadsworth, Colorado Art Collector and Historian**

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"I have been hearing about Anne Evans since I was a boy. Her selfless generosity, her remarkable cultural leadership and vision, her astute collecting and her ebullient social role have become legendary in the history of Colorado's capital. Now a book comes forward that not only puts a face and personality to those attributes but broadly enhances our understanding of and appreciation for the story of Denver's evolution, in large part due to Anne Evans, into a cultural center for all the Rocky Mountain West."  
**--Peter H. Hassrick, Author, Director Emeritus, Petrie Institute of Western American Art, Denver Art Museum**

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"Anne Evans played a major role in shaping her beloved city of Denver and its cultural institutions, especially the Denver Art Museum and the Denver Public Library. Under her leadership as first woman president of the Denver Library Commission, on which she served for 33 years, the Denver Public Library became a city and state treasure. Barbara Sternberg's fascinating biography is a sweeping portrait of this indomitable woman. *The Things the Last When Gold is Gone* is compelling and entertaining, and invaluable to any reader who wants to understand the origins and growth of Denver's most important cultural institutions."  
**--Jay Mead, Vice President Denver Public Library Commission (first appointed to the Commission in August, 2007). Jay Mead is Director of Communications for Health Language, Inc., and a faculty member at the University of Colorado at Denver in the Graduate Communications Program.**