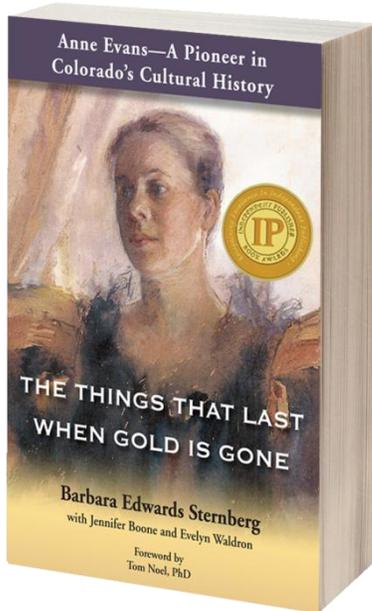


ANNE EVANS – A PIONEER IN COLORADO’S CULTURAL HISTORY

THE THINGS THAT LAST WHEN GOLD IS GONE

2012 IPPY Award Winning Book

"It's hard to believe that no one has done a book before on this amazing woman." Judith Briles, DBA, Founder, Author U Finally, a skillfully researched and splendidly written historical biography of Anne Evans, "one of the most accomplished and least known of the many women who have contributed to making Colorado a special place," has arrived! Tom Noel, PhD



Anne Evans was the daughter of John Evans (1814-1897), the second Territorial Governor of Colorado, and his well-educated New England wife, Margaret (1830-1906). Governor Evans was a man of prodigious accomplishments, including leading the effort to connect Denver with the transcontinental railroad and founding the University of Denver. He was a sponsor of a number of Denver's early civic associations. Margaret was a leader in the establishment of vital social and cultural organizations as the young city developed.



Born in London in 1871, Anne was educated in a small private school in Denver and then at Wolfe Hall, an Episcopal school for girls. She was a lively and adventurous child, and a tomboy. At age 15, she was sent to spend a "civilizing year" with an older cousin in Evanston. Then, like her mother, she attended schools in Paris and Berlin, focusing on art, and finished her formal education at the Art Students' League in New York.



As a child, Anne lived in the family home at 14th and Arapahoe. After her father died, her older brother, William, built an addition onto the house he had purchased from William Byers at 1310 Bannock Street, to accommodate his mother and sister. Anne lived in this house for the rest of her life, and died there in 1941. It is now the Byers-Evans House Museum owned by History Colorado and open to the public.

Anne spent her summers on the beautiful Evans Ranch in the mountains above Evergreen. Governor Evans and Samuel Elbert bought the nucleus of what became a 4,000-acre property jointly in 1868. Anne built her own unique mountain home there in 1910.



Anne Evans never married, but expended her energy, time and resources on helping to develop the cultural institutions of the city and state she loved. She contributed greatly to the:



- Development of the Denver Art Museum
- Growth of the Denver Public Library into a first class institution
- Development of the University of Denver Arts and Theater Departments
- Restoration of the Central City Opera House and initiation of the Central City Summer Festival
- Mayor Speer's efforts to transform Denver into a City Beautiful and the development of its Civic Center

Anne Evans was a quiet benefactor to many talented artists in Colorado, often helping them to get the education and commissions needed for success.



She was a pioneer in the movement to have Native American art recognized as worthy of being placed in art museums along with the art of any other culture. She was herself a collector of New Mexico Native American art, and established the Native Arts Collection of the Denver Art Museum with her gifts. An early member of the Committee to Preserve the Mission Churches of New Mexico, she raised interest and money in Denver to contribute to that cause.



Anne Evans died at home, at 1310 Bannock on January 6, 1941. Her contributions, much honored in her day, have been virtually forgotten.

Thanks to Barbara Sternberg's vision and the following ten years of meticulous research and engaging historical writing (by Barbara and her associates), Anne Evans' legacy is preserved and available to all of us in their new book:

Anne Evans – A Pioneer in Colorado's Cultural History:
THE THINGS THAT LAST WHEN GOLD IS GONE
 by Barbara Edwards Sternberg with Jennifer Boone and Evelyn Waldron
www.Anne-Evans.com

Available at: The Tattered Cover, Barnes & Noble, Amazon, Hearthfire Books, Boone Mountain Sports, Denver Art Museum Shop, Byers-Evans House Museum, Auraria Book Store and www.anne-evans.com - \$29.95